

Exam. Code : 216401

Subject Code : 5435

M.A. English 1st Sem. (Batch 2021-23)

RENAISSANCE DRAMA

Paper-II

Time Allowed—3 Hours] [Maximum Marks—80

Note :- Attempt FIVE questions in all, selecting at least ONE question from each section. The fifth question may be attempted from any section. All questions carry equal marks.

SECTION-A

- I. Define and discuss Aristotle's treatment of 'Peripeteia' and 'Hamartia' pertaining to Tragedy in *The Poetics*.
- II. Highlighting the importance of Catharsis, elaborate Aristotle's theory of the function of Tragedy.

SECTION-B

- III. 'Faustus is, true to his scholarly status, a protagonist who hovers between dreams of luxury and power, as well as his wish to do something good for others.
- IV. 'Mephistophilis, as Faustus's servant and guide, possesses many positive and negative aspects in replying to Faustus's queries'. Do you agree ?

SECTION-C

- V. Discuss *Hamlet* as a play which involves several natural and supernatural 'agencies' in attempting to resolve the protagonist's dilemma following his father's 'foul' murder.
- VI. 'The soliloquies of Hamlet in the play are an outstanding aspect of the structure and the overall intention of the play'. Discuss with examples.

SECTION-D

- VII. '*Volpone* is undoubtedly Ben Jonson's most savage comedy that attacks corruption, greed and immorality'. Discuss.
- VIII. How do the following characters fit into their 'roles' of beasts and birds in *Volpone* ?
 - (i) Volpone : Fox
 - (ii) Mosca : Parasite
 - (iii) Voltire : Vulture
 - (iv) Corbaccio : Filthy great raven
 - (v) Corvino : Carrion Crow